

HOME + DESIGN

DEPARTURES

FALL 2015

Shanghatten!

Han Feng
Brings Her Shanghai
Style to One Magical
Manhattan Loft

Plus:

THE LAST HOUSE BY
Louis Kahn

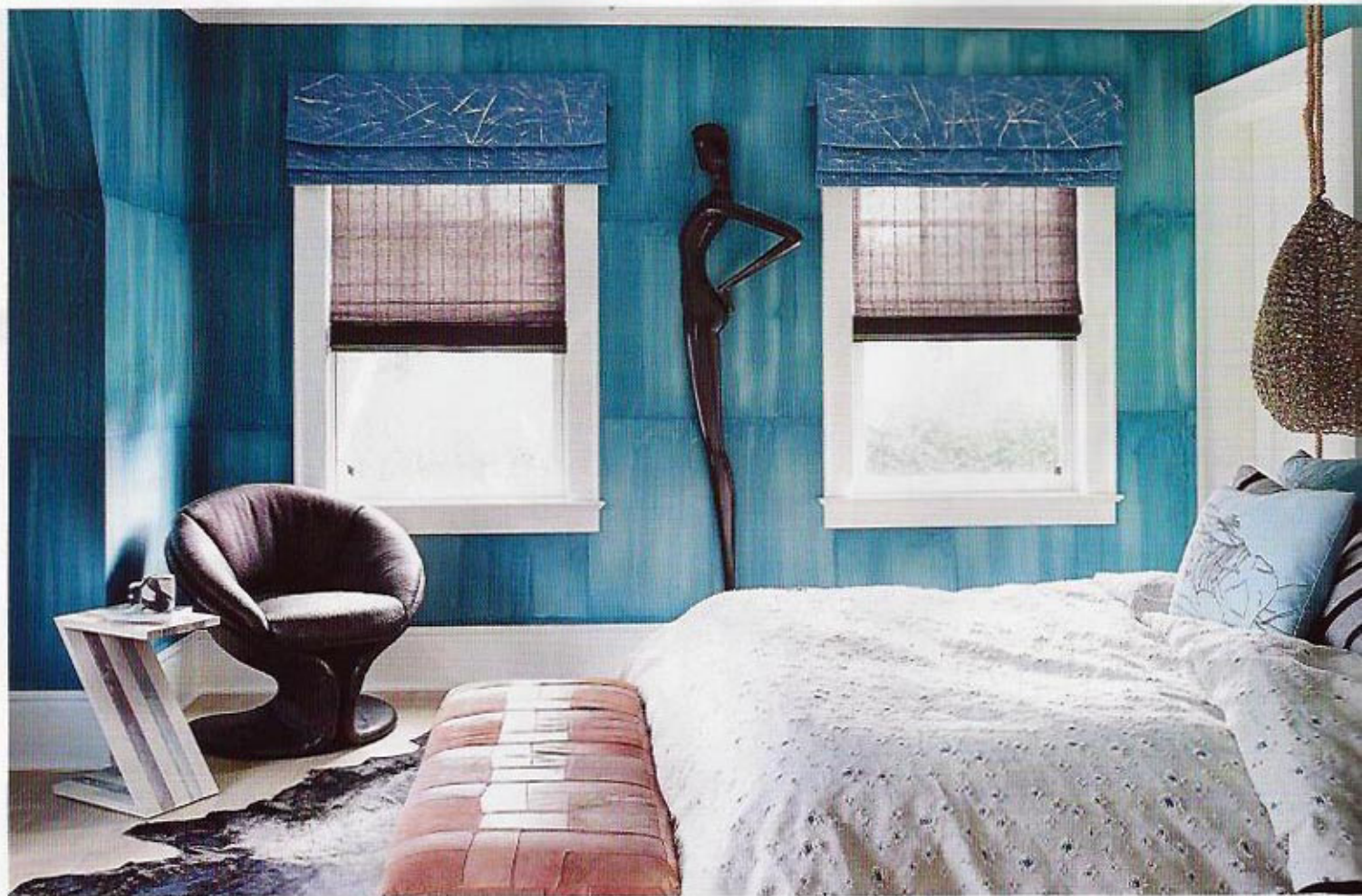
LONDON'S
Maison Assouline

MIAMI'S
Glass Act

HOW THE DUCHESS
OF DEVONSHIRE
TRANSFORMED THE
English
Country House

WHAT'S NEW AND
Worth It





Furnishings were selected with that same seaside luxe sensibility. Roughly half of the pieces are custom creations crafted by a short list of artist-makers with whom Ayromloo frequently collaborates. And some were the spoils of an intense buying trip to Miami. “The city is a great place to shop for vintage pieces that are coastal yet cool and a bit weird,” the designer explains. She and Casey spent three days scouring West Palm Beach and North Miami in search of statement pieces to anchor each room. Among the highlights are the seating in the formal living room, where Harvey Prober swivel chairs face off against indulgent early-’80s lounges with a half-moon profile. “We mostly chose low-slung pieces with smaller proportions and interesting, sexy shapes that are still comfortable and casual,” Ayromloo says.

All-white trim and bare floors softened with animal-hide rugs form a restrained foil for more exuberant touches

like wallpapered ceilings, as well as decorative painting that adorns seemingly every surface, especially in the bedrooms. The hotel-worthy suites range from a denim-inspired retreat to an attic-level aerie cheekily dubbed the penthouse, and each has its own personality. “We wanted the bedrooms to stand on their own while still relating to the rest of the house,” Ayromloo says. The decor of *Cyrano* (so named for de Bergerac) was inspired by the artwork hanging above an unusual cane canopy bed, its antique bearing leavened by the portrait of a man with a very large nose. Ayromloo painted the master bedroom’s fashion-forward white-on-gray brushstrokes, taking her cue from Céline’s 2014 fall collection. “It was a last-minute addition after Jessica executed something similar on the walls of our basement game room,” Casey says. And the designer didn’t shy from spontaneous finessing to get things just right. When the denim room’s window treatments were deemed

too indigo, Ayromloo lightened them via a vigorous sandpapering, then painted them with a sea-grass brush.

For all the bespoke touches, some of the most special for the homeowners are custom elements designed to highlight Sooch’s latest invention: LEDs with true color rendering that can be dimmed to a faint glow and shift subtly in accordance with circadian rhythms. “My only request was for a fixture that would let me show off the bulbs when friends dropped by,” Sooch says. To suspend the system, called *Ketra*, in the kitchen, Ayromloo created a cast-bronze armature—in the shape of her arm.

The backyard, with its rectilinear lap pool and ample expanse of lawn, carries fewer high-tech details. “We talked about commissioning an outdoor sculpture, but they wanted to keep grass clear for croquet and games—so we kept it more sparse,” Ayromloo says. The primary accents are Alexander Wang pool toys (all black, of course) and clean-lined lounges accessorized with towels embroidered with #nofilter. It’s not the typical Hamptons house, indeed. •

In the denim-inspired guest bedroom, a custom duvet with Theia fabric from Nobilis; a hide rug by Kyle Bunting; and Cannon/Bullock wallpaper. Opposite: In the library vestibule, a blown-glass-and-nickel vintage chandelier from John Salibello Bridgehampton centers the room; wallpapers by Studio E on the walls and Yangki on the ceiling.

